

Loyola College Dramatic Society



presents

Brother Orchid

by

Leo Brady



Loyola Theatre April 22nd-23rd, 1941

COMPLIMENTS

of

John Dewar & Son

PERTH, SCOTLAND

BROTHER ORCHID

by
Leo Brady



ACT ONE

Scene I

Fat Dutchy's Bar, East Side Chicago. Time, the present.

Scene II

A cell in the Monastery of the Floratines, just outside Chicago.

Time, the following day.



ACT TWO

Scene I

The work-room in the monastery, one month later.

Scene II

The same, the following spring.

Scene III

The same, three weeks later, 9.00 P.M.



ACT THREE

Scene I

Fat Dutchy's Bar, the next day, about 11.00 A.M.

Scene II

The same, one month later.

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DRAMATIS PERSONAE

Fat Dutchy	William Shore '41
Freckles	Robert Weldon '42
Dum-Dum	Peter Shaugnessy, H.S. '41
The Gimp	Charles Audet '43
Solomon	John McEachern, H.S. '42
Dominic Battista	Guy Desjardins '44
Little John Sarto } Brother Orchid }	Francis Hamill '41
Brother Nasturtium	Robert Brodrick '43
Brother Geranium	David Sutherland '43
Brother Hollyhock	Kevin McKenna '42
Abbot Jonquil	David Asselin '42

Directed by Mr. Edward Sheridan, S.J.

STAGE STAFF

Director Rev. Fr. W. X. Bryan, S.J.

Scenes by Hans Berends

Backstage

Gerald Mulcair
Myron Murphy
Robert Fauteux

Martin Kierans
Patrick Wickham
John Wickham

Properties and Calls
Book Holder

Robert Meagher
William Asselin



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ACKNOWLEDGEMENTS

The Dramatic Society of Loyola College wishes to express its deep gratitude to all whose generous co-operation and unselfish work have made this presentation possible.

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To Mr. David M. Stanley, S.J. in charge of the distribution of tickets.

To Professor Jean Drouin, and his College Orchestra for their presence here tonight.

To David Asselin for art work in this programme, and direction of its format.

To our head ushers, John Brayley, Emmett McKenna, Thomas McKenna, and their numerous assistants.

To John Brayley, Paul Limoges, Thomas McKenna, Kevin McKenna, Robert Brodrick, William Asselin, Harvey Seasons, John O'Brien, George Morley, John O'Neill, Henry McMullen, Bernard Gollop, John Meagher, Frederick Langan, William McCarney, Charles Brown, Ronald Sutherland, Bruce Ingall, William Pelton, for loyal effort in organizing the sale of tickets.

To our many friends and patrons whose presence is most gratifying, and whose continued support we shall endeavour always to merit.

To our programme advertisers, whose desire for patronage is recommended to the consideration of our friends.

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